

Free
Acting
Workshop
Theater and Vodou

*On **Saturday April 12**, **Guy Régis Junior** (Baka Roklo) and the percussionist of his company (**Claude Saturné**) will conduct a day-long workshop on acting and movement techniques inspired by the rituals of Vodou, the indigenous religion of Haiti originating in West Africa. This will offer a unique opportunity to performance-oriented Georgetown students – as well as faculty and staff – to expand their artistic and intercultural range of experience. **All members of Georgetown University are welcome.***

There will be two sessions in the Walsh Black Box

Morning Session : **10 a.m. to noon**

Afternoon Session : **2 to 6 p.m.** (with a pause between 3:30 p.m. and 3:45 p.m.).

*It is strongly recommended that participants plan on attending all sessions.
New participants and/or observers will not be accepted after 2 p.m.*