

REGISTRATION OPENS 8:00AM in the ICC GALLERIA

	ICC 101: <i>Mixing Media in Private and Public</i>	ICC 103: <i>Health</i>	ICC 105: <i>Desire and Dating</i>	ICC 107: <i>Discourse Markers and Deixis</i>	ICC 108: <i>Panel</i> <i>Epic Fail: Errors, Mis-takes and Meaning-making in Human-Computer Interaction</i>	ICC 115: <i>Panel</i> <i>Performing politics: Media and the new face of politics</i>
9:00-9:25	<i>Bringing mobiles into the study of face-to-face conversational interaction</i> Stephen DiDomenico , Rutgers University and Jeffrey Boase , Rutgers University	<i>Wounded storytellers: Indexing resilience in cancer blogs</i> Judith Kaplan-Weinger , Northeastern Illinois University	<i>Gendering the self through online dating discourse</i> Melonie Fullick , York University		Organizer: Hervé Varenne , Teachers College, Columbia University ----- <i>The role of blog software threading affordances in turn-taking errors online</i> Gillian Andrews , Teachers College, Columbia University	Organizer: Ruth Wodak , Lancaster University ----- <i>Expanding the election campaign interview: Web-based political conversation in the Swedish election campaign 2010</i> Mats Ekström , Örebro University
9:30-9:55	<i>Beyond genre: Closings and relational work in text-messaging</i> Tereza Spilioti , Kingston University London	<i>The construction of identities through online narratives of eating disorders</i> Carolina Bates , Wichita State University	<i>Keystrokes: Sex, sexuality, and desire in online talk</i> Chrystie Myketiak , Queen Mary, University of London	<i>Disfluencies and new media: What 'uhm' means on Twitter</i> Erin Haynes , Second Language Testing, Inc.	<i>Software development and the process of turning instructor error into student success</i> Antonios Saravanos , Teachers College, Columbia University	<i>Hybrid genres in election campaigns - Recontextualising traditional slogans, stereotypes, and plots for the internet</i> Ruth Wodak , Lancaster University
10:00-10:25	<i>Discourse studies and "new media" policy scholarship</i> Roberta Lentz , McGill University	<i>Narrative confessions and audience response on diabetes message boards</i> Julia McKinney , University of South Carolina	<i>"Mate-shopping, the Indian way": Matrimonial websites as online spaces of social interaction</i> Srilakshmi Ramakrishnan , University of Arizona	<i>When 'here' means 'there': Preliminary studies in online locative deictics</i> Juliana Friend , Brown University	<i>It's (not) all part of the plan: Misunderstanding design in video games</i> Aaron Chia Yuan Hung , Teachers College, Columbia University	<i>Photography, the democratic art, goes online.</i> David Barton , Lancaster University
10:30-10:55	<i>News articles and videos in online newspapers: Transforming genres and intersubjectivity</i> Marjut Johansson , University of Turku	<i>Musings or merely marking an instance as missing...? Exploring the interactional uses of ellipsis in online health talk</i> Joyce Lamerichs , VU University Amsterdam and Wyke Stommel , VU University Amsterdam	<i>Mate-preference talk in speed-dating conversations</i> Neill Korobov , University of West Georgia	<i>Well, blogs, you know...</i> Ursula Lutzky , Birmingham City University	<i>'Stop shooting at the sky!' Fatal gaming errors during a Counter-Strike Source tournament</i> Sarah Wessler , Teachers College, Columbia University	<i>Political resistance practices online: Activism meets the web</i> Johann W Unger , Lancaster University

11:15-12:15	SUSAN HERRING Indiana University Discourse in Web 2.0: Familiar, reconfigured, and emergent
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12:15-1:30	LUNCH POSTER SESSION 1 - ICC GALLERIA
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POSTER SESSION 1

<p><i>Author-reader interaction and authorial presence in participatory media</i> Anne Küppers, Catholic University of Louvain and Mathieu Simonson, University of Namur</p>
<p><i>Handwriting and keyboarding in ESL Writing: A comparison</i> Jaran Shin, UC Berkeley</p>
<p><i>WoW! Participation and learning in an L2 Spanish virtual environment</i> Paul Rama, University of California Irvine</p>
<p><i>Linguistic strategies and implications of interactive adverts on social networking sites</i> Beverly Geesin, York St John University and Helen Gilroy, York St John University</p>
<p><i>Assertion and perception of identity through use of the discourse marker "just" in online personal ads</i> Ashleigh Rhea Gonzales, Simon Fraser University</p>
<p><i>Politics in the blogosphere</i> David Dennis, Georgetown University and Stephen Kunath, Georgetown University</p>
<p><i>"Here's a lick": Maintaining familial ties in a digital age</i> M'Balía Thomas, University of Arizona</p>
<p><i>The effect of using Same Language Subtitles (SLS) in Arabic as a Foreign Language (AFL) acquisition</i> Aysha Selim, American University in Cairo</p>
<p><i>Discourse 2.0 and the new reputation economy: A comparative analysis of the language of professional and amateur book reviews</i> Jonathan Foster, University of Sheffield and Angela Lin, University of Sheffield</p>
<p><i>Arabic in the wild: Frequency of Iraqi Arabic "non-standard" phonemes on the internet</i> Jeff Carnes, Georgetown University</p>
<p><i>Yiddish & Ladino revitalization in America: The effect of new media on speakers' views</i> Rebecca Standig, Vanderbilt University</p>
<p><i>The effect of intertextuality on socio-political movements</i> Minoo Razavi, George Washington University</p>
<p><i>Embedded multimodality in text-messages</i> Agnieszka Knaś, Queen Mary, University of London</p>

	ICC 101: <i>Gender</i>	ICC 103: <i>Multimodality</i>	ICC 105: <i>Panel SK to TTYL: Sign Languages and the New Media</i>	ICC 107: <i>Identity I</i>	ICC 108: <i>New Media and Teaching</i>	ICC 115: <i>Politics</i>
1:30-1:55	<i>Virtual resurgence of Japanese women's language on weblogs</i> Sakiko Kajino , Georgetown University	<i>Multimodal online communication through the lens of practice theory</i> Stefan Meier , Chemnitz University of Technology and Christian Pentzold , Chemnitz University of Technology	Organizer: Ceil Lucas , Gallaudet University ----- <i>The effects of electronic communication on American Sign Language</i> Erin Schneider, Laura Kozak, Roberto Santiago and Anika Stephen Gallaudet University	<i>Ritual, representation, and power: The role of new technologies in identity construction and social reproduction</i> Jenna Mahay , Concordia University	<i>Discursive constructions and institutional talk: Performing understanding and learning in blog conversations</i> Jessica Lester , University of Tennessee, Knoxville, and Trena Paulus , University of Tennessee, Knoxville	<i>Democracy, gender, and debate in the LiveJournal blog of Russian president Dmitri Medvedev</i> Emily Young , Indiana University Bloomington
2:00-2:25	<i>Texting the new Tibetan woman: Participant structures, gender, and CTM</i> Heidi Swank , University of Nevada, Las Vegas and Shannon Hannahs , University of Nevada, Las Vegas	<i>Gaming as multimodal interaction: Discourse management in three mediums</i> Lauren Collister , University of Pittsburgh	<i>Signed video communication and iPhone</i> Gene Mirus , Gallaudet University, Elizabeth Keating , University of Texas at Austin, Rebecca Siu , Gallaudet University, and Kristen Sprenger Gallaudet University	<i>The virtual (re)construction of francophone identity</i> Jodi Lough , Simon Fraser University and Cécile B. Vigouroux , Simon Fraser University	<i>Blogs, a medium for intellectual engagement with course readings and participants? Evidence from appraisal analysis</i> Marianna Ryshina-Pankova , Georgetown University and Jens Kugele , Georgetown University	<i>Gesture in mediatized electoral politics</i> Michael Lempert , University of Michigan
2:30-2:55	<i>"I'm going to the Jersey Shore, bitches!": Acronyms, gender and swearing in MTV's Jersey Shore</i> Carla Breidenbach , College of Charleston	<i>Recontextualizing YouTube</i> Betsy Rymes , University of Pennsylvania, and Audrey Winpenny , University of Pennsylvania/GSE	<i>'He said what?!': Constructed dialogue in various interface modes</i> Lesa Young and Clifton Langdon Gallaudet University	<i>Authority claims as identity markers in Wikipedia discussion pages</i> Jonathan T. Morgan, Meghan Oxley, Mark Zachry, Emily M. Bender and Brian Hutchinson University of Washington	<i>Re-authoring experiences in email supervision: Creating and revising professional meanings in an asynchronous medium</i> Cynthia Gordon , Syracuse University and Melissa Luke , Syracuse University	<i>"Les militants" or "les ringards": Politics of membership on French newspaper discussion boards</i> Sandra Keller , University of South Carolina
3:00-3:25	<i>Gendered identity in Korean computer-mediated communication</i> Kyong-Sook Song , Dongeui University	<i>Linguistic features, language variety, and sentiment in Arabic comments on Aljazeera and Alarabiya YouTube videos</i> Muhammad Abdul-Mageed, Anas Alahmed and Mohammed Korayem Indiana University Bloomington	<i>'You want WHAT on your pizza?!': Videophone and video relay service as potential forces on lexical standardization of American Sign Language</i> Jeffrey Palmer, Wanette Reynolds, and Rebecca Minor Gallaudet University	<i>Establishing authenticity in computer-mediated communication: The case of Nigerian letter fraud</i> Martin Gill , Åbo Akademi University	<i>Social media and language teaching: Then and now (life with/without social media)</i> Irina Collins , US Department of State and Mirka Spassis , US Department of State	<i>Corporate advocacy discourse: A CDA of corporate political action language found on the web</i> Joseph Dawson , East Carolina University
3:30-3:55	<i>Language and gender correlations in Persian blogs</i> Karine Megerdooian , The MITRE Corporation	<i>Membership categorization of public figures in the Estonian reality show Dancing with the Stars</i> Tiit Hennoste , University of Tartu and Anni Oja , Tallinn University/University of Tartu		<i>What has happened to Arabs? Identity and face management online</i> Najma Al Zidjaly , Sultan Qaboos University	<i>The use of Brazil's social networking site, Orkut, in the Portuguese as a foreign language classroom: Learners' interaction and perceptions</i> Melissa Baralt , Florida International University and Michael Ferreira , Georgetown University	<i>The representation of Sarah Palin's communication style in her tweets</i> Catherine Davies , University of Alabama
BREAK						

	ICC 101: <i>Humor</i>	ICC 103: <i>Politeness</i>	ICC 107: <i>Identity II</i>	ICC 108: <i>Meta-talk</i>	ICC 115: <i>Work</i>
4:30-4:55	<i>Misconversion as a source of humor in Japanese digital communication</i> Yukiko Nishimura , Toyo Gakuen University	<i>"It's called playing the f*cking game": (Im)politeness and identity in social networking</i> Sage Graham , University of Memphis	<i>"In my chair": Identity construction among bloggers who use wheelchairs</i> Leslie Cochrane , Georgetown University	<i>"I'm just hypothesising here": Metapragmatic comments in messages to an online student community</i> Sanna-Kaisa Tanskanen , University of Helsinki	<i>Social media at work: Constructing professional identities online</i> Jo Angouri , University of the West of England
5:00-5:25	<i>Chinese subtitle groups as cultural translators – Punch lines in U.S. sitcom</i> Chi-hua Hsiao , UCLA	<i>Politeness and social proximity on the social network site Orkut®: Some methodological issues</i> Anupam Das , Indian Institute of Management	<i>Coping online with death: Implications for offline clinical contexts</i> Joanna Pawelczyk , Adam Mickiewicz University	<i>Meta-reference on YouTube: Pointing in video blogs</i> Maximiliane Frobenius , Saarland University	<i>"Auditory" contextualization cues in work-related Instant Messaging</i> Erika Darics , University of Portsmouth

5:45-6:45	CRISPIN THURLOW University of Washington Fakebook! Synthetic media, pseudo-sociality and the rhetorics of Web 2.0				
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6:45-8:00	RECEPTION in the ICC GALLERIA				
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REGISTRATION OPENS 8:00AM in the ICC GALLERIA

9:00-10:00	<p>JANNIS ANDROUTSOPOULOS University of Hamburg Dialects on display: Performance and negotiation of linguistic localness in the participatory web</p>
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	ICC 101: <i>Corpus Linguistics</i>	ICC 103: <i>Endangered Languages</i>	ICC 105: <i>Variability</i>	ICC 107: <i>Twitter</i>	ICC 108: <i>Panel</i> <i>Diasporic Publics and</i> <i>Circulating Emblems of</i> <i>Identity</i>	ICC 115: <i>Panel</i> <i>Stancetaking and</i> <i>Sexuality on the Internet</i>
10:15-10:40	<p><i>Using linguistic analyses of the social web to enhance topic indexing and search</i></p> <p>Andrew Kehoe, Birmingham City University</p>	<p><i>The Matukar- Panau talking dictionary: A case study in language revitalization using new media</i></p> <p>Theresa Sepulveda, Swarthmore College / Living Tongues Institute for Endangered Languages</p>	<p><i>Explicit performatives in informal computer-mediated discourse: Juggling scripts for changing virtual realities</i></p> <p>Tuija Virtanen, Åbo Akademi University</p>	<p><i>"Mass spectating is power": A case study of the participation framework of micro-blogging in China</i></p> <p>Song Yang, University of Hong Kong</p>	<p>Organizer: Mariam Durrani, University of Pennsylvania</p> <p><i>Mass-mediated emblems of identity for South Asian diasporic students in an American public school</i></p> <p>Mariam Durrani, University of Pennsylvania</p> <p><i>Sheng nation: Transforming ideology and constructing Sheng literacy online</i></p> <p>Krystal Smalls, University of Pennsylvania</p> <p><i>Pachakuti punto net: Hip-hop, territoriality and mass mediated spheres of sociality among Andean youths</i></p> <p>Karl F. Swinehart, University of Pennsylvania</p> <p>-----</p> <p>Discussant: Betsy Rymes, University of Pennsylvania</p>	<p>Organizer: Keith Walters, Portland State University</p> <p>-----</p> <p><i>Race, sexuality, and stance in the redefinition of Asian masculinities on YouTube</i></p> <p>Elaine Chun, University of South Carolina</p> <p><i>'I may be a slut, but...I'm not a total idiot': Interactional stance in barebacker blog discourse</i></p> <p>Rusty Barrett, University of Kentucky</p> <p><i>Secrets about sexual desire reveal narratives of the self</i></p> <p>Robin Queen, University of Michigan</p> <p><i>Stancetaking and invoked audience in 'it gets better' videos</i></p> <p>Keith Walters, Portland State University</p>
10:45-11:10	<p><i>Birmingham blog corpus: A new multi-million word searchable corpus of blogs</i></p> <p>Matthew Gee, Birmingham City University</p>	<p><i>Communities of endangered languages online as resources for sociolinguistic research: Morphosyntactic and lexical variation in the Ladinokomunita Yahoo! group</i></p> <p>Rey Romero, University of Houston-Downtown</p>	<p><i>'My English is so poor...so I take photos': Global discourses of English on Flickr</i></p> <p>Carmen Lee, Chinese University of Hong Kong</p>	<p><i>Networked identifications: Twitter, political protest, and the 2009 Iranian presidential elections</i></p> <p>Chris Featherman, University of Washington</p>		
11:15-11:40	<p><i>Fatsos on cell phones vs. Lance Armstrong wannabes: A corpus-based examination of cyclists and drivers on the internet</i></p> <p>Daniel Ginsberg, Georgetown University</p>	<p><i>Anything can happen on YouTube (or can it?): Endangered language and new media</i></p> <p>Jillian Cavanaugh, Brooklyn College CUNY</p>	<p><i>"Mode-switching": Speech and writing in videochats</i></p> <p>Maria Grazia Sindoni, University of Messina</p>	<p><i>The linguistics of political deliberation on the Internet: The case of Twitter</i></p> <p>Caja Thimm, Bonn University and Jessica Einspänner, Bonn University</p>		
11:45-12:10	<p><i>Domain names and valuation: An English-Chinese comparative perspective on a new linguistic medium</i></p> <p>Xuehua Xiang, University of Illinois at Chicago</p>		<p><i>Mediated intercultural communication: The analysis of three speech events</i></p> <p>Branca Ribeiro, Lesley University and Lucy Bunning, Lesley University</p>	<p><i>Examining regional variation through Twitter</i></p> <p>Brice Russ, The Ohio State University</p>		

12:15-1:30	<p>LUNCH sponsored by SEPFE POSTER SESSION 2- ICC GALLERIA</p>
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<p><i>Taghreed?: What Arabs say on Twitter and how they say it</i> Muhammad Abdul-Mageed, Indiana University Bloomington and Hamdan Albogmi, Indiana University Bloomington</p>
<p><i>Is media literacy active or passive?</i> Zachary S. Brooks, University of Arizona</p>
<p><i>What happens online stays online: Supportive interactions among participants in an online community for problem gambling</i> Tanya Mudry, University of Calgary and Tom Strong, University of Calgary</p>
<p><i>Limitations of language acquisition via Facebook interaction with Turkish students</i> Rebecca Anderson, Illinois State University</p>
<p><i>The fragment wonder in weblog's genre</i> Isabel Seara, Universidade Aberta</p>
<p><i>Interactional stance in TV cooking show discourse from Romania and the US</i> Alina Pajtek, The Pennsylvania State University</p>
<p><i>Activating multiple intelligences for literacy development: Using videos and the interactive whiteboard for an online teacher training program</i> Adriana Val, University of Maryland, Baltimore County and Hye-Sook Lee, University of Maryland, Baltimore County</p>
<p><i>Gender and education in coordinate structures in European Portuguese</i> Joana Aguiar, Centre for Humanistic Studies – University of Minho, Portugal</p>
<p><i>The construction of Lady Gaga: Interviews versus Twitter</i> Mary-Caitlyn Valentinsson, CUNY-- Hunter College</p>
<p><i>Teen mom: Mother-daughter communication and relationships on reality TV</i> Kathryn Frawley-Hollenbeck, Syracuse University</p>
<p><i>Modern language and future texts: Using discourse and visual analysis to uncover the worth of everyday technologies</i> Chris Gerben, University of Michigan</p>
<p><i>Phonetic and lexical change of net Chinese in conversation online</i> Yingli Yi, Harbin Engineering University</p>
<p><i>From talk-in-interaction to writing-in-interaction: Conversation analysis' contributions to the study of online written interaction</i> Gabriela da Silva Bulla, Federal University of Rio Grande do Sul</p>
<p><i>Changing the language of road signs: Production and perception</i> Nagham Awadallah, University of Illinois at Urbana Champaign</p>
<p><i>Opinions differ: Conflict interaction within Russian and American discourse 2.0</i> Tatiana Ivanova (Szelinger), Saint Petersburg State Medical Academy of Postgraduate Studies</p>

	ICC 101: <i>Youth Language</i>	ICC 103: <i>Family</i>	ICC 105: <i>Facebook I</i>	ICC 107: <i>Orthography I</i>	ICC 108: <i>Panel The Discourses of Technopanic</i>	ICC 115: <i>Panel Conducting Research on New Media In and Out of Classrooms</i>
1:30-1:55	<p><i>Gender, innovation, and non-standardness in teen chat language</i></p> <p>Sanja Kapidzic, Indiana University Bloomington and Susan Herring, Indiana University Bloomington</p>	<p><i>It's a bird! It's a plane! No! It's a family! Family and gendered discourse in Disney-PIXAR's "The Incredibles"</i></p> <p>Kevin Martin Kern, Syracuse University</p>	<p><i>Expression of emotion on Facebook walls in the southeast Asian context: A cultural and linguistic analysis</i></p> <p>Francisco Dumanig, UCSI University and Maya Khemlani David, University of Malaya</p>	<p><i>Neva tweet b 4 da gms: Legitimizing non-standard orthography through mainstream sports reportage</i></p> <p>Josh Iorio, Columbia University and Lauren Squires, University of Michigan</p>	<p>Organizer: Mirjana N. Dedaic, Georgetown University</p> <p>-----</p> <p><i>Accepting and resisting change: Perceptions and reactions to mandated technology in healthcare organizations</i></p> <p>Meredith Clements, Georgetown University</p> <p> </p> <p><i>Technopanic and parenthood: A study of parents and children in a wired world</i></p> <p>Aida Premilovac, Independent Scholar</p> <p> </p> <p><i>Fear & Facebook: The presentation of Facebook in popular news discourse</i></p> <p>Katherine Dale, Georgetown University</p> <p> </p> <p><i>continued...</i></p>	<p>Organizer: Ilana Gershon, Indiana University Bloomington</p> <p>-----</p> <p><i>Remediating teashop talk in the Tamil press</i></p> <p>Frank Cody, University of Toronto</p> <p> </p> <p><i>Intergenerational language shift in old and new media: Remediating a minority language in Siberia</i></p> <p>Kate Graber, University of Michigan</p> <p> </p> <p><i>Text messaging in Tok Pisin: Etymologies, orthographies, and phonologies in the formation of Creole Papua New Guinea</i></p> <p>Courtney Handman, Reed College</p> <p> </p> <p><i>continued...</i></p>
2:00-2:25	<p><i>Urban dictionary: Youth slanguage and the redefining of definition</i></p> <p>Rachel Smith, New York University Abu Dhabi</p>	<p><i>Digital parenting</i></p> <p>Jill Tyler, University of South Dakota</p>	<p><i>Bilingualism on Facebook walls: Forced rational code-switching and individualism</i></p> <p>Marla Perkins, Franklin Pierce University</p>	<p><i>Seen and not heard: Orthographic representations of borrowed morphology and linguistic change in new media</i></p> <p>Matt Garley, University of Illinois at Urbana Champaign</p>		
2:30-2:55	<p><i>Minority youths' experiences of sociolinguistic marginality in cyberspace: The cyber-connectivity of young minority migrant workers in urban China</i></p> <p>Tzu-kai Liu, University of Illinois, Urbana-Champaign</p>	<p><i>"Here's the deal": How negotiations around media use lead to socialization into moral values</i></p> <p>Elisa Pigeron, BMCC</p>	<p><i>Code-switching in Jamaican Creole: Facebook and positive face</i></p> <p>Matthew Crossland, Tulane University</p>	<p><i>Strategic orthographies: Performing and positioning linguistic prescriptivism in Peruvian computer mediated communication</i></p> <p>Michele Back, University of California, Riverside and Miguel Zepeda, California State University, San Bernardino</p>		
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	ICC 101: <i>Panel New Media as a Virtual Linguistic Landscape for Language Learning and Teaching</i>	ICC 103: <i>Multimodality and Visual Analysis</i>	ICC 105: <i>Facebook II</i>	ICC 107: <i>Orthography II</i>	<i>Continued...</i> ICC 108: <i>Panel The Discourses of Technopanic</i>	<i>Continued...</i> ICC 115: <i>Panel Conducting Research on New Media In and Out of Classrooms</i>
3:30-3:55	<p>Organizer: Lawrence Williams, University of North Texas</p> <p>-----</p> <p><i>A model for vertical analysis of the virtual linguistic landscape</i></p> <p>Lawrence Williams, University of North Texas</p>	<p><i>Visual English as linguistic capital— A critical discourse analysis</i></p> <p>Anjali Pandey, Salisbury University</p>	<p><i>“(Name) is a dumb nut”: Status updates and reactions to them as 'acts of positioning' in Facebook</i></p> <p>Brook Bolander, University of Basel and Miriam Locher, University of Basel</p>	<p><i>Typographic strategies in digital discourse: Deletions, insertions, and message length</i></p> <p>Asta Zelenkauskaite, Indiana University Bloomington</p>	<p><i>Blog in Arabic day: Technopanic, language choice, and identity</i></p> <p>Amy Johnson, Georgetown University</p>	<p><i>Mediating reflexivity</i></p> <p>Graham Jones, MIT and Bambi Schiefflin, New York University</p>
4:00-4:25	<p><i>Language variation in the virtual linguistic landscape: A model for horizontal analysis</i></p> <p>Lee B. Abraham, Villanova University</p>	<p><i>Collaborative video annotation as critical discourse</i></p> <p>Craig D. Howard, Indiana University Bloomington</p>	<p><i>Changes in Facebook status updates: Appraisal, emoticons and intensifiers</i></p> <p>Ruth Page, University of Leicester</p>	<p><i>Arabizi and computer mediated communication: New forms of writing in the digital revolution</i></p> <p>Andy Knight, Columbia University</p>	<p><i>Edifying terrorism, fearing cyberspace: News reporting on Al Qa’ida’s presence on the internet</i></p> <p>Mohammad El-Khatib, Georgetown University</p>	<p><i>Shadow conversations in juxtaposed media: PostSecret, the real and the virtual</i></p> <p>Alexandra Jaffe, California State University</p>
4:30-4:55	<p><i>Language learning and the virtual linguistic landscape: Insights from Cultural-Historical Activity Theory (CHAT)</i></p> <p>Rémi A. van Compernelle, Pennsylvania State University</p>	<p><i>Comparing learners’ state anxiety during task-based interaction in computer-mediated and face-to-face communication</i></p> <p>Melissa Baralt, Florida International University and Laura Gurzynski-Weiss, Indiana University Bloomington</p>		<p><i>Calligraphic typefaces: The new media of Arabic typography</i></p> <p>J.R. Osborn, Georgetown University</p>	<p><i>Class struggle in Toronto’s 2010 mayoral election: Moral panic on Twitter and technopanic about Twitter</i></p> <p>Alexandre Sévigny, McMaster University</p>	<p><i>I can’t believe she texted that: The many media for breaking up</i></p> <p>Ilana Gershon, Indiana University Bloomington</p>

5:15-6:15	<p>NAOMI BARON American University Print or onscreen: Better, worse, or about the same?</p>
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6:15-7:45	<p>RECEPTION in the ICC GALLERIA</p>
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REGISTRATION 8:00AM-2:00PM

	ICC 101: <i>Roundtable Discussion</i>	ICC 103: <i>Language Structure</i>	ICC 105: <i>Language Contact</i>	ICC 107: <i>Translation & Code-Choice</i>	ICC 108: <i>Bakhtin / Intertextuality</i>
9:00-9:25	Journalists and linguists: Ways with words online Organizer: Colleen Cotter , Queen Mary, University of London Panelists to include:	<i>Phenomena in American text messaging</i> Caitlin Elizondo , Haverford College	<i>Online sites of engagement: The linguistic landscape of Latinos on the internet</i> Robert Troyer , Western Oregon University	<i>The metalinguistic discourse of Facebook 'translations'</i> Aoife Lenihan , University of Limerick	<i>New media and second language education: Giving voice to cultural identity through the dialogic power of digital stories</i> Polina Vinogradova , University of Maryland, Baltimore County
9:30-9:55	Bill Drummond , University of California, Berkeley John Damaso , Brophy College Preparatory	<i>The compensatory style of feedback on Japanese inter relay chat</i> Kaoru Amino , Dalarna University	<i>Creating language norms and accommodation in computer-mediated discourse on diaspora websites</i> Mena Lafkioui , Ghent University / Università di Milano-Bicocca	<i>Linguistic hybridity and Anglophone influence in Thai social network interactions</i> Caroline Tagg , Open University and Philip Sargeant , Open University	<i>Rekeying, contrastive individuation and othering: An intertextual analysis of white-knighting in an all-women fandom</i> Jessica Grieser , Georgetown University
10:00-10:25	Colleen Cotter , Queen Mary, University of London Phil Murray , Cantos.com Agnieszka Knaś , Queen Mary, University of London	<i>Special features of syntax of Estonian used in spontaneous MSN dialogues</i> Tiit Hennoste , University of Tartu	<i>Blogging from over there and from Montreal: Online representations of language among adult immigrants from Spanish-speaking Latin America</i> Juan Abrile , Université de Montréal	<i>Trilinguals in the indexical field: Indexical values of code in Lithuanian and Koryo-in Facebook postings</i> Thor Sawin , University of South Carolina	<i>When a 'non-issue' becomes an issue: Intertextuality and ideology in newspaper discourse</i> Corinne Seals , Georgetown University
10:30-10:55		<i>I am who IM and IM teaches me language use</i> Hsiao-ping Wu , University of Texas at San Antonio		<i>Machine translation as an online interpreter: Turkish -> Estonian communication and Google translate in rate.ee web portal</i> Anni Oja , University of Tartu / Tallinn University	<i>The carnivalesque in the age of the Internet: A mixed language in Ukraine strikes back</i> Alla Tovares , Howard University
BREAK					

11:30-12:30	<p>DEBORAH TANNEN Georgetown University</p> <p>How social media make cross-generational discourse like cross-cultural communication</p>
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12:30-1:30	<p>FINAL SESSION: PLENARY SPEAKERS ROUNDTABLE ROUND-UP</p> <p>Jannis Androutsopoulos, Naomi Baron, Susan Herring, Deborah Tannen and Crispin Thurlow</p>
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