

Friday, March 14

8:00 – 5:00

Registration

ICC Galleria

8:00 – 8:50

Light Breakfast & Coffee/Tea

ICC Galleria

8:50 – 10:05

Concurrent Paper Sessions

ICC 1st Floor & White-Gravenor

	ICC 101	ICC 105	ICC 107	WGR 208
	Children & adult narratives Session chair: Margaret Toye	Narrative and identity Session chair: Jayne Keogh	Narrative and authorship Session chair: Branca Ribeiro	Narratives-in-interaction Session chair: Priti Sandhu
8:50-9:15	<i>Narrative text in interaction: Interactivity, coordination and attunement in children's multiparty narrative construction</i> Amy Sheldon University of Minnesota	<i>Preparing to witness: Narratives of attempted conversion among American evangelicals</i> James Bielo Michigan State University	<i>Truth and authorship in textual trajectories</i> Isolda E. Carranza National University of Córdoba	<i>The "what if" effect: Telling non-events in personal narratives</i> Alessandra Fasulo & Cristina Zucchermaglio University of Rome
9:15-9:40	<i>Reported speech and the development of narrative voice in middle childhood</i> Marsha Walton (Rhodes College) & Jennifer Walton-Wetzel (University of Chicago)	<i>The stories of 'Internal Colonialism' or How Galician Nationalism Struggled for the Nation</i> Paula Portas Cardiff University	<i>Authenticity and the authenticator: Performativity in witness narratives</i> Seran Schug University of Pennsylvania	<i>Host repetition as a resource for shaping the guest's story: Storytelling in Japanese television talk shows</i> Atsuko Honda Senshu University
9:40-10:05	<i>Collaboration in the co-construction of story clusters in the natural speech of preadolescents</i> Talia Habib (The Open University) & Shoshana Blum-Kulka (The Hebrew University, Jerusalem)	<i>Identity building through narratives on a Tulu call-in TV show</i> Malavika Shetty University of Texas at Austin	<i>Narrative ownership and authoritative knowledge</i> Anne Bower Polisher Research Institute of Abramson Center for Jewish Life	<i>Negotiating the reception of stories in conversation: Teller strategies for modulating response</i> Neal Norrick Saarland University

10:15-11:30 Concurrent Paper Sessions

ICC, Healey & White-Gravenor

	ICC 105	Healey 104	WGR 311
	Children & adult narratives Session chair: Tim Wolcott	Narratives across languages Session chair: Natalia Jacobsen	Retellings Session chair: Ruth Page
10:15-10:40	<i>“Narrative Style” vs. “Interview Style” in the talk of African American Girls in Washington, DC</i> Tyler Kendall (Duke U) & Christine Mallinson (UMBC)	<i>The daily dose of the National Anthem: Small stories on Swedish milk packages</i> Susanne Tienken Stockholm University	<i>First-time-telling and first-time-retelling: Structure and significance of disclosure narratives</i> Risa Shaw Gallaudet University
10:40-11:05	<i>Co-construction of conversational narratives in Korean EFL Adult-Child Discourse</i> Sina Lee Teachers College, Columbia University	<i>Dakle, here is my story: The organizational role of the Croatian discourse marker dakle in narrative</i> Mirjana Dedaic Georgetown University	<i>Twice-told (life) stories from sociolinguistic interviews recorded 16 years apart</i> Dorte Greisgaard Larson University of Copenhagen
11:05-11:30	<i>Children telling television: Cultural and developmental aspects in Television-related pretend stories</i> Zohar Kampf (UCLA) & Shoshana Blum-Kulka (The Hebrew University, Jerusalem)	<i>When men use feminine sentence final particles- the act of deviating from classical citation rule in narratives</i> Kaoru Amino Kyushu University	<i>Back story: retellings of a family narrative</i> Jo Tyler and Amy Tyler University of Mary Washington

11:30-1:15

Lunch on your own (see [page X](#) for recommendations)

PANELS

ICC 102	ICC 104
<p>1:15-3:15 <i>Narrative development among Spanish-speaking Latino children</i></p> <p>Co-organizers: Kendall King, Georgetown & Gigliana Melzi, NYU</p> <p><i>Mestizaje: Afro-Caribbean and indigenous Costa-Rican children's narratives and links with other traditions</i> C. Nicholas Cuneo, Duke Univ. & Allyssa McCabe, UMass Lowell & Gigliana Melzi, NYU</p> <p><i>Cultural variations in mother-child narrative discourse style</i> Gigliana Melzi & Margaret Caspe, NYU</p> <p><i>Love, diminutives & gender socialization in Andean mother-child narrative conversation</i> Kendall King & Colleen Gallagher, Georgetown University</p> <p><i>Latino mothers & their preschool children talk about the past: Implications for language and literacy</i> Alison Sparks, Clark University</p> <p><i>The contribution of Spanish-language narration to the assessment of early academic performance of Latino students</i> Alison L. Bailey, UCLA & Ani Moughamian, University of Houston</p>	<p>1:15-3:15 <i>Identity Construction in Japanese Narrative Discourse</i></p> <p>Organizer: Akira Satoh, Osaka University</p> <p><i>Actors' self images built through telling their experiential narratives in a Japanese entertainment TV show</i> Yasue Yanai Kodama, UC Berkeley</p> <p><i>The construction of group identity through on-line Japanese narratives</i> Akira Satoh, Osaka University</p> <p><i>Negotiation of stuttering identities between novice and expert stutterers</i> Y. Charlie Watanabe, Nanzen University & Hiroaki Kobayashi, Kanazawa University</p> <p><i>Three stories, three selves: A longitudinal study of a Japanese woman's lost and lasted identities</i> Toshiko Hamaguchi, University of the Sacred Heart</p>

PAPER SESSIONS

	ICC 116	ICC 120
	<p>Narrative in legal settings Session chair: Lars-Christer Hyden</p>	<p>Narrative and media Session chair: Alessandra Fasulo</p>
1:15-1:45	<p><i>When narrative becomes interrogation</i></p> <p>Margaret van Naerssen Immaculata University</p>	<p><i>Intertextuality and the notion of closeness in online "sibling stories"</i></p> <p>Anastasia Nylund Georgetown University</p>
1:45-2:15	<p><i>Legitimation and the heteroglossic nature of closing argument in criminal trials</i></p> <p>Laura Felton Rosulek University of Illinois Urbana-Champaign</p>	<p><i>Narrative construction in Japanese popular anime: The role of style-shifting in the functions and purposes of storytelling</i></p> <p>Fumiko Nazikian Columbia University</p>
2:15-2:45	<p><i>From interview to courtroom- the evidential narrative as courtroom object</i></p> <p>Alison Jeannette Johnson Leeds University</p>	<p><i>Narrating the everyday?: Do-it-yourself autobiography in personal zines</i></p> <p>Inge Stockburger Georgetown University</p>
2:45-3:15	<p><i>IM traps and broadcast surprises: Perverted justice on NBC-TV</i></p> <p>Ronald Butters, Phillip Carter and Tyler Kendall Duke University</p>	<p><i>The one-frame cartoon and the shift from narrative to anti-narrative</i></p> <p>Lewis Glinert Dartmouth College</p>

3:30 – 5:00 Panel and Concurrent Paper Sessions

ICC 1st Floor

PANEL

ICC 102
3:30- 5:00
<i>Deaf political rhetoric colloquium: How American Sign Language users construct identities- theirs and others</i>
Organizer: Flavia Fleischer, Utah Valley State College & Gallaudet University
<i>Us and Them: Construction of Identity in a Protester's ASL Vlogs</i> Julie Hochgesang, Gallaudet University
<i>A-U-D-I-S-M – What's in a frame?</i> Flavia Fleisher, Utah Valley State College & Gallaudet University
<i>The Dethroning of The King: The reconstruction of I. King Jordan's name during the UFG protest</i> Vvion Smith, Gallaudet University

PAPER SESSIONS

	ICC 104	ICC 116
	Narrative and challenges Session chair: Anne Bower	Narrative and immigration Session chair: Rasmus Nielsen
3:30-4:00	<i>Narrative in bits and pieces: Reassembling identities form the lifelong non-literary journal of a man with Alzheimer's disease</i> Boyd Davis & Dena Shenk UNC Charlotte	<i>Indexicality and multilingualism in Immigrant Narratives: US Americans in Germany</i> Inke Du Bois & Juliane House University of Hamburg
4:00 – 4:30	<i>I am online: The discursive construction of identities online by young people with Asperger's Syndrome</i> Kim Davies University of Queensland	<i>Wolof narratives of clandestine migration to the Canary Islands</i> Fiona McLaughlin University of Florida
4:30 – 5:00	<i>Interaction and narrative structure in dementia</i> Lars-Christer Hydén & Linda Orulv Linkoping University	<i>Twice-told stories: Code-switching and identities in narratives of immigrants</i> Sergio Pasquandrea Università per Stranieri

5:00 – 6:00 Opening Plenary Talk:
Where Should I Begin?
William Labov, University of Pennsylvania

ICC Auditorium

6:00 - 7:30 Wine & Cheese Reception

ICC Galleria

Saturday, March 15

8:00 – 4:00

Registration

ICC Galleria

8:00 – 9:00

Light Breakfast & Coffee/Tea

ICC Galleria

9:00-11:00

Concurrent Panels and Paper Sessions

PANELS

PAPER SESSIONS

ICC 101	ICC 103
9:00 – 11:00 <i>Narrative and place: Approaches for Sociolinguistics</i> Organizer: Barbara Johnstone, Carnegie Mellon Univ. <i>Variationist approaches to narrative: Dialectal, interactional, and identificational considerations</i> Natalie Schilling-Estes, Georgetown <i>“Indians come from Asia”: Narratives of ethnicity and place in US youth interaction</i> Elaine Chun, USC <i>“They immediately know you’re from Pennsylvania”: Linking dialect and place in narratives of linguistic encounter</i> Barbara Johnstone, Carnegie Mellon Univ. <i>Ways of talking about place in Filipino Canadian Life Histories</i> The Toronto Filipino-Canadian Life History Group	9:00 – 11:00 <i>The narrative turn in research on learning and using EFL: methodological concerns</i> Organizer: Paula Kalaja, University of Jyväskylä, Finland <i>Informal language learning: Integrating visual and verbal stories</i> Anne Pitkänen-Huhta & Tarja Nikula University of Jyväskylä, Finland <i>Visual narratives and the learning of EFL: methodological considerations</i> Riika Alanen, Paula Kalaja & Hannele Dufva University of Jyväskylä, Finland <i>Turning the kaleidoscope: EFL research as autobiography</i> Leena Karlsson, University of Helsinki, Finland Discussant: Aneta Pavlenko, Temple Univ.

	ICC 105	ICC 107	ICC 108
	Narrative & Sign Lang. Session chair: Judith Kaplan-Weigner	Clinical Narratives I Session chair: Margaret van Naerssen	Narratives of War/Disaster Session chair: Ronald Butters
9:00-9:30	<i>Telling stories and building bridges: Narratives and Identity in Interpreters’ discourse</i> Melanie Metzger & Cynthia Roy Gallaudet University	<i>Discourse Strategies in Clinical Settings: Agency in a Narrative of a Brazilian Immigrant Woman</i> Branca Ribeiro (Lesley U), Clemance Jouet-Pastre (Harvard), Marcia Guimaraes & Solange Lira (Lesley U)	<i>From the lowest pit to a good-enough chamber: Narratives of survival</i> Amia Lieblich The Hebrew University, Jerusalem
9:30–10:00	<i>Is it gesture or is it sign?: Gesture’s role in an historical narrative in American Sign Language</i> Emily Shaw Georgetown University	<i>Western Medical Stories in Oriental Medical Discourse as an Intersubjective Resource</i> Ki-tae Kim Intercultural Institute of California	<i>‘You gotta be shittin’ me’: Telling tales of War</i> Edith Disler U.S. Air Force Academy
10:00-10:30	<i>The production of collaborative narratives in American Sign Language</i> Kristin Mulrooney Gallaudet University	<i>Narratives of suffering – telling big and small stories in health professional’s meeting</i> Liliana Cabral Bastos Catholic University, Rio de Janeiro	<i>War narratives: human stories in four corpora of TV coverage of the Iraqi war</i> Roberta Piazza (Univ. of Sussex) & Louann Haarman (Univ. of Bologna)
10:30-11:00	<i>Personal Narrative in AKR (Rwandan Sign Language)</i> Cecily Whitworth Gallaudet University		<i>Storm Stories: Hurricane Narratives as Everyday Risk Analysis</i> Catherine F. Smith, Donna J. Kain & Trish Capansky East Carolina University

PANELS

ICC 101	ICC 103
<p>11:15 – 1:15 <i>The narrative construction of identity: Interdisciplinary and transmedial approaches</i></p> <p>Organizer: David Herman, Ohio State University</p> <p><i>Using public narratives to shape private lives: “Borrowing” the Holocaust</i> Irene Kakandes, Dartmouth College</p> <p><i>Multimodal storytelling and identity construction in graphic narratives</i> David Herman, Ohio State University</p> <p><i>Mortal lyricism: Preconstruction and ethnopoetics in rap lyrics</i> James Peterson, Bucknell University</p> <p><i>In the name of the nation</i> Andreea Duci Ritivoi, Carnegie Mellon University</p>	<p>11:15- 1:15 <i>Forensic Linguistic Narratives</i></p> <p>Co-Organizers: Janet Cotterill, Cardiff Susan Berk-Seligson, Vanderbilt University</p> <p><i>Narrative analysis of leniency pleas at sentencing hearings: Identity and persuasion in the life and death statements of Michael Skakel and Rabbi Fred Neulander</i> Nancy Schweda-Nicholson, University of Delaware</p> <p><i>Narrating violence: Ethnicity and the limits of judicial authority in an Ecuadorian indigenous community</i> Susan Berk-Seligson</p> <p><i>Communication linguistics meets forensic linguistics in suspect narrative</i> Karen Malcolm (University of Winnipeg) & Barbara Becker (Linguistic Consultant) <i>A jihadi heart and mind? Strategic narratives in an anti-terrorism trial in California</i> Gill Grebler</p>

PAPER SESSIONS

	ICC 105	ICC 107	ICC 108
	<p>Positioning in Narrative Session chair: Amy Sheldon</p>	<p>Clinical narratives II Session chair: Monica Broido</p>	<p>Narrative and Education Session chair: Amia Lieblich</p>
11:15- 11:45	<p><i>Incorporating positioning theory in big story research: The orientation of life story narrators towards local and global interaction</i></p> <p>Sarah Helsig, King’s College London</p>	<p><i>Dad’s cancer: A multimedia illness narrative experiment</i></p> <p>Rachael Plotnick</p>	<p><i>Opening spaces for cultural learning through narrative writing in a foreign language classroom</i></p> <p>Erin Kearney University of Pennsylvania</p>
11:45- 12:15	<p><i>Media narrative performances: iconizing the projected readership’s masculinity projects</i></p> <p>Luiz Paulo Moita-Lopes Federal University of Rio de Janeiro</p>	<p><i>Gender and story genre in online narratives of illness</i></p> <p>Ruth Page University of Central England</p>	<p><i>Narratives of musing: Time, myth and identity in student narratives of study abroad</i></p> <p>Tim Wolcott University of CA, Berkeley</p>
12:15 – 12:45	<p><i>“You are a good FOB”: Discursive positioning of selves through interactional narratives among transnational Japanese high school students</i></p> <p>Satoko Kobayashi UCSB</p>	<p><i>Narrating anorexia: “full” and “struggling” genres of recovery</i></p> <p>Merav Shohet UCLA</p>	<p><i>Collective remembering and intercultural conflict in narratives of study abroad</i></p> <p>Celeste Kinginger Penn State University</p>
12:45 – 1:15	<p><i>Levels of positioning in narrative interaction</i></p> <p>Gabriele Lucius-Hoene, University of Freiburg & Arnulf Deppermann, Institute for German Language</p>	<p><i>Narratives in/as social work</i></p> <p>Kris Rutten Ghent University</p>	<p><i>Intersection of negotiable identities and L2 learning motivation in the narratives of Russian learners of English</i> Natalia Jacobsen Georgetown University</p>

1:15 – 2:30
2:30 – 4:30

Boxed Lunch
Concurrent Panels & Paper Sessions
PANELS

ICC 101	ICC 103
<p><i>Reflection, Reflexivity, and Self-Disclosure: Narrative and identity analysis at the crossroads</i></p> <p>Co-organizers: Michael Bamberg, Clark U Alexandra Georgakopoulou, King’s College London</p> <p><i>Against narrativity?: On Strawson and the picaresque in migration narratives</i> Mike Baynham, University of Leeds</p> <p><i>“Self-disclosure” in police interrogations</i> Elizabeth Stokoe, Loughborough University</p> <p><i>Some reflections on ‘reflection’ and ‘self-disclosure’ from the small stories perspective</i> Alexandra Georgakopoulou</p> <p><i>From confessions to reality-TV – the role of self-disclosure in biography and therapy</i> Michael Bamberg</p>	<p><i>More than Illness Stories: How narratives provide context and insights for clinical research</i></p> <p>Organizer: Joyce Chung, Georgetown</p> <p><i>Examining narratives of help among low-income African Americans: Can they inform help-seeking and barriers to mental health care?</i> Joyce Chung & Elizabeth Chantillion (Georgetown)</p> <p><i>Narratives in doctor-patient communication about cancer screening: Analysis of voices of lifeworld vs. voices of medicine</i> Wen-ying Sylvia Chou, Nancy Burke, Carol Somkin, Rena J. Pasick (UC Berkeley)</p> <p><i>Positioning of self and others by low-income traumatized women during health care visits</i> Pamela A. Saunders, Bonnie L. Green, Stacey Kaltman, Joyce Chung (Georgetown)</p> <p><i>Narrative functions in prenatal genetic counseling discourse</i> Virginia Wake, Univ. of Mary Washington</p> <p>Discussant: Mark Luborsky, Wayne State University</p>

ICC Galleria

PAPER SESSIONS

	ICC 105	ICC 107	ICC 108
	<p>Narrative and “othering” Session chair: Inke Du Bois</p>	<p>Narrative and relationships/love Session chair: Reem Bassiouney</p>	<p>Narrative and Education II Session chair: Rachel Plotnick</p>
2:30-3:00	<p><i>Identity as agency in migrant narratives</i></p> <p>Elizabeth Lanza University of Oslo</p>	<p><i>There must be fifty ways to leave a lover</i></p> <p>Ilana Gershon Indiana University</p>	<p><i>“...and one day the teacher brought down the wall for me”: negotiating identities in adult literacy setting</i></p> <p>Esther Schely-Newman The Hebrew University, Jerusalem</p>
3:00-3:30	<p><i>Arrival stories in the social construction of humanitarian aid</i></p> <p>Kevin McKenzie Qatar University</p>	<p><i>Adolescent girls’ “love story” narrative schema (development and family antecedents)</i></p> <p>Elzbieta Wisniewska-Dryll Warsaw University</p>	<p><i>Design, mobility, and personal narrative: A case for new media practices in writing instruction</i></p> <p>Jason Lovvorn Vanderbilt University</p>
3:30-4:00	<p><i>Ethnic categorization and moral agency in ‘Fitting in’ narratives of teachers and immigrant origin youth in Madrid multilingual schools</i></p> <p>Ana Maria Relano Pastor Universidad Autonoma de Madrid</p>	<p><i>“Never did I grow up thinking I wanted to get married and have kids”: An Indian woman’s narrative of resistance</i></p> <p>Priti Sandhu University of Hawaii at Manoa</p>	<p><i>“I have always been fascinated with things that go fast”: some notes on the origins of students’ interest in engineering from a life story perspective</i></p> <p>Andrew Jocuns & Reed Stevens University of Washington</p>
4:00-4:30	<p><i>Diasporic redefinitions of the exilic place in Petru Popescu’s The Return (1991)</i></p> <p>Ilieana Popa Baird University of Virginia</p>		<p><i>An Ethiopian narrative journey into the expository text</i> Monica Broido (Tel Aviv University) & Ilana Shiloh (The College of Management)</p>

4:30 – 5:00	Coffee/tea break Set-up for posters	ICC Galleria
5:00 – 6:00	Plenary talk: <i>The Remediation of Storytelling: Narrative Performance on Early Commercial Sound Recording</i> Richard Bauman, Indiana University, Bloomington	ICC Auditorium
6:00 – 8:00	Poster Session and Happy Hour	ICC Galleria

<p>GROUP A (6-7 pm)</p> <p><i>Family Experience with a Transgender Child</i> Sachiko Shojima, Kyoto University</p> <p><i>Signing adolescence: a study of deaf adolescents' narratives</i> Eduardo Bremm, Universidade de Caxias do Sul, Cláudia Bisol and Carla Valentini, Universidade de Caxias do Sul</p> <p><i>Constructions of activism in selected Truth and Reconciliation Commission testimonies</i> Zannie Bock, University of the Western Cape, South Africa</p> <p><i>Written and oral storytelling of referring about a movie</i> Luisa Lugli and Marina Mizzau, Department of Communication Disciplines</p> <p><i>Conceptualizing the experience of loss in late life</i> Ilyan Ferrer, Amanda Grenier, Lisa Trimble and Megan Harvey McGill University</p> <p><i>A Narrative inquiry into Aboriginal children raised in non-Aboriginal families</i> Simon Nuttgens, Athabasca University</p> <p><i>Opportunities to Talk: A Study of L2 Spoken Interaction in Kindergarten</i> Arieh Sherris, Center for Applied Linguistics Shelley Harris, Georgetown University</p>	<p>GROUP B (7-8 pm)</p> <p><i>Deaf and hearing adolescents' short written narratives on sexuality: A Hermeneutic Analysis</i> Cláudia Alquati Bisol and Tania Mara Sperb, Universidade Federal do Rio Grande do Sul Geraldine Moreno-Black, University of Oregon</p> <p><i>Unfolding narrative: Interactional language and patients' narrative in medical encounters</i> Susan Barone, Vanderbilt University</p> <p><i>Analyzing Political Engagement: the case of evolving political identities among the Moroccan Population of Antwerp, Belgium (1964-present) from a linguistic pragmatic and poststructuralist perspective</i> Jan Zienkowski, University of Antwerp</p> <p><i>"We, like you..." Deictic mapping of Mahmoud Ahmadinejad's weblog entry, Message to the American People</i> Jamie Schissel, University of Pennsylvania</p> <p><i>Narrating Autobiographical Episodes Within Different Bonds of Friendship: Effects of Arousal And Memory</i> Roberta Lorenzetti, Luisa Lugli and Noemi Dallolio Department of Communication Disciplines</p>
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(GROUP A, cont.)

Informal workplace learning: a narrative inquiry

Giancarlo Gola, University of Trieste

Dividing and reassembling through small imaginary stories about co-participants

Irina Olariu, EHESS

Evaluation in narrative co-construction: linguistic and cultural differences between two Brazilians communities

Hires Heglan, UFRGS

Ana Zilles, UNISINOS

Mothers' Stories of Pulling Their Children out of School in Order to Homeschool: Small Narratives Juxtaposed against Institutional Narratives

Asha Knutson, University of Minnesota

A developing story: Adolescent and young adults narratives about their parents

Magdalena Budziszewska, Warsaw University

Expression of One's Point of View by Universal Means: Narrative Evaluation in Language Dissolution

Gloria Streit Olness and Samuel E. Matteson

University of North Texas

Relative clauses in Japanese narrative discourse

Ikuko Okugawa, University of Tsukuba, Japan

Explicit and implicit information in narratives: English and Tagalog partitives

Ann Reed and Emerson Odango

College of William and Mary

Story narratives in a Kewa man's autobiographic letters

Karl Franklin, SIL International

(GROUP B, cont.)

Ethnic identification in the literacy narratives of immigrant groups in the Salinas Valley

Antonia Massa-MacLeod, University of Wisconsin

Renting an apartment in a big city – a study of narrative

Mirosława Kaczmarek, Tokyo University of Foreign Studies

Narrative beginnings in instant messaging

Sarah Dettenwanger, Georgetown University

"Hey guys, remember when": How preschoolers tell stories to control the direction of pretend play

Rebecca Sutherland, Harvard Graduate School of Education

Narrative Elicitation Styles: Differences between Picture-Prompted Narratives and Personal Anecdotes

Kathleen Peets, York University

Patterns of Male/Female Interaction and Language Use in Social Events in an African society: The Esan People of Nigeria

Genevieve Dibua, Baltimore City Community College

From 1938 to 2008

Karen Frostig, Lesley University

The use of narratives in the study of child second language acquisition

Lawrence Berlin, Northeastern Illinois University

Douglas Adamson, University of Arizona

A multi-voiced approach to the identity narratives of children identified as gifted

Lisette Dillon, Queensland University of Technology

Family Narration and the Level of Family Cohesion

Anna Cierpka, Warsaw University

Sunday, March 16

8:00 – 12:00

Registration

ICC Galleria

8:00 – 9:00

Light Breakfast & Coffee/Tea

ICC Galleria

9:00 – 11:00

Concurrent Panels and Paper Sessions

ICC 1st Floor

PANELS

PAPER SESSIONS

ICC 102	ICC 104
9:00- 11:00 <i>Discursive psychology: The influence of positioning on effective story-lines</i>	9:00-11:00 <i>Narratives across borders: Identity and language learning in transnational contexts</i>
Organizer: Rom Harré, Oxford University & Georgetown	Organizer: Michele Back, University of Wisconsin, Madison
<i>Positioning as metagrammar for discursive story-lines</i> Rom Harré	<i>“We did the wrong dance” Negotiations of identity in the narratives of transnational Ecuadorian musicians</i> Michele Back
<i>Nuclear positioning and supererogatory duties: The case of Iran, the USA, and the EU</i> Fathali Moghaddam, Georgetown	<i>“I’m Never ABC Enough”: Narratives on Chinese heritage language learner identity construction</i> Peter Chang, Rutgers U
<i>Narratives of the dangerous other in protracted conflicts</i> Daniel Rothbart, George Mason	<i>Becoming bilingual: Narratives of successful U.S. world language users</i> Mary Curran, Rutgers U
<i>Resisting the act of demagoguery: How Miller and others used positioning moves to establish and resist character attributions in political story-lines</i> Tracel Pilkerton, George Mason	<i>Imagined life in America: Narratives of adult ESL learners from Korea</i> Julia Juyeon Lee, Rutgers U
<i>Positioning student identities: Plotting characters in academic course evaluations</i> Michael Bamberg, Clark U	<i>“What made you so strong?:” Narrating the self as collaborative achievement</i> Elizabeth Miller, UNC, Charlotte

	ICC 106	ICC 116	ICC 120
	Family narratives Session chair: Kevin McKenzie	Narratives around the world Session chair: Laura Felton-Rosulek	Narrative structure & interaction Session chair: Mercia Flannery
9:00-9:30	<i>“We had a wonderful time”: Individual sibling voices in the joint construction of a family ethos through narrative performance</i> Catherine Evans Davies The University of Alabama	<i>Affect as authority in Tukanoan women’s speech: The emotive calibration of the event of speaking to the narrated event</i> Luke Fleming University of Penn	<i>Narratives in parent-child-psychologist consultations. Effects of the child’s presence and participation on the structure of stories</i> Marilena Fatigante & Franca Orletti, Università di Roma
9:30-10:00	<i>The management and import of concurrent and intervening actions during storytelling in family “ceremonial” dinners</i> Jenny Mandelbaum Rutgers University	<i>Narratives and involvement in monologues in Egypt</i> Reem Bassiouney Georgetown University	<i>Telling stories with the body: How narrative structure is expressed through gesture</i> Evelyn McClave California State University, Northridge
10:00-10:30	<i>Creating a good family: The convergence of relational and social discourse in family storytelling</i> Dena Huisman University of Iowa	<i>Cross-chronotype alignment in oral self-narrative</i> Sabina Perrino George Mason U	<i>‘If you love freedom, then we’re all Greek’: Discourse strategies in Greek-American life stories</i> Christina Kakava & Juliane McNamara University of Mary Washington
10:30-11:00	<i>Creating close sisters in the story world</i> Leslie Cochrane Georgetown University	<i>Structure of Wolof religious narratives</i> Mamaram Seck University of Florida	<i>Agentive listening with, across and against an interview narrative</i> Greer Cavallaro Johnson Griffith University

PANELS

ICC 102	ICC 104	ICC 106
<p>11:15 – 1:15 <i>Exiled in the Promised Land: Towards a polyphonic Israeli narrative</i></p> <p>Organizer: Joel Walters, Bar-Ilan University</p> <p><i>Codeswitching as an identity indicator in bilingual narratives</i> Carmit Altman, Bar-Ilan University</p> <p><i>When ‘I’ becomes ‘Us’: development of individual and collective identity in narrative discourse</i> Zhanna Feldman-Burstein, Bar-Ilan University</p> <p><i>Personal and collective identities in Ethiopian immigrant narratives</i> Leor Cohen, Bar-Ilan University</p>	<p>11:15 – 1:15 <i>Positioning in conversational stories: Advances in theory and practice</i></p> <p>Organizer: Luke Moissinac</p> <p><i>Personal-historical positioning: A study of small storytelling in conversations between introverted and extraverted friends</i> Avril Thorne, UC Santa Cruz</p> <p><i>Non-heroic positioning in young men’s stories about failed romantic and sexual experiences</i> Neill Korobov, University of West Georgia</p> <p><i>‘Ay ay vienen estos juareños’: On the positioning of selves through code-switching by second-generation immigrant college students</i> Alan Hansen, Cristal Renteria & Luke Moissinac, Texas A&M Univ-Corpus-Christi</p> <p><i>Using positioning theory to make sense of interactions in mediation</i> John Winslade, California State U, San Bernadino</p> <p>Discussant: Arnulf Depperman</p>	<p>11:15 – 1:15 <i>Narrative in family discourse</i></p> <p>Organizer: Deborah Tannen, Georgetown</p> <p><i>Parental responsibility and impression management: Responding to hypothetical visual narratives on reality TV</i> Cynthia Gordon, Wayne State University</p> <p><i>“All relationships are stories”: Searching for narratives to understand sister discourse</i> Deborah Tannen, Georgetown</p> <p><i>Conceptualizing family: Assigning blame in siblings’ narratives of a family conflict</i> Najma Al Zidjaly, Sultan Qaboos University</p> <p><i>A couple sharing pregnancy: Negotiating parental identities through narrative</i> Shari Kendall, Texas A&M</p> <p><i>Narrative construction of pets as family members</i> Alla Tovares, Howard University</p>

PAPER SESSIONS

	ICC 116	ICC 120
	<p>Narrative and Ethnicity Session chair: Boyd Davis</p>	<p>Institutional Narrative Session chair: Alison Johnson</p>
11:15-11:45	<p><i>Using narrative to convey competing ideologies of indigenous identity, social change, & language shift: examples from Tlaxcala, Mexico</i></p> <p>Jacqueline Messing University of South Florida</p>	<p><i>Media and professional success stories</i></p> <p>Maria do Carmo Oliveira Pontifícia Universidade Católica do Rio de Janeiro</p>
11:45-12:15	<p><i>Reference and identity in narratives of racial discrimination</i></p> <p>Mercia Flannery University of Pennsylvania</p>	<p><i>Stories of parenting and teaching: Using narratives to conversationally construct positive institutional identities</i></p> <p>Jayne Keogh University of Queensland</p>
12:15-12:45	<p><i>Indigenous roots of Spanish speakers in the US</i></p> <p>Jacqueline Lopez Center for Applied Linguistics</p>	<p><i>Eliciting stories in business meetings</i></p> <p>Tobias Barske University of WI Stevens Point</p>
12:45-1:15	<p><i>Narrating conflict: Latino students in Spain</i></p> <p>Adriana Patino-Santos UAB</p>	<p><i>Order and organization in news stories: The function of news values in reporters’ decisions about story designs</i> Colleen Cotter Queen Mary University of London</p>

1:15 – 2:30 Fajita Lunch
 2:30 – 4:00 Panel and Concurrent Paper Sessions

ICC Galleria
 ICC 1st Floor

PANEL

ICC 116
2:30 – 4:00 <i>Narratives in times of change</i>
Organizer: Alison Burkette, University of Mississippi
<i>Constructing social identity: Southern grammatical features in conversational narrative</i> Alison Burkette, University of Mississippi
<i>Adding Hurricane Katrina to disaster narratives in Isleño Spanish</i> Felice Coles, University of Mississippi
<i>Narrating American revolutionary history</i> Larisa Warhol, Arizona State University
<i>Preaching personal narratives: Contesting stereotypes with stories of Self</i> Tamara Warhol, University of Mississippi

PAPER SESSIONS

	ICC 102	ICC 104	ICC 106
	Narratives and place Session chair: Neal Norrick	Narrative across languages Session chair: Jacqueline Lopez	Narrative and identities Session chair: Greer Johnson
2:30 - 3:00	<i>Retelling a story, reconstructing a place; Analyzing a place narrative in public space</i> Jackie Lou Georgetown University	<i>When our stories fall apart: Storytelling and bilingualism</i> Aneta Pavlenko Temple University	<i>(Re)gendering depression as a problem for “real men”: Narrative and governing mental health through public service announcements</i> Riki Thompson University of Washington, Tacoma
3:00 - 3:30	<i>Narratives of reputation: Place and contested identities</i> Gabriella Modan & Amy Shuman The Ohio State University	<i>The textual construction of empathy in cross-linguistic perspective</i> Maneula Romano & Clara Molina Universidad Autónoma de Madrid	<i>Negotiating deviance: Identity, narrative trajectories and narrative norms</i> Jarmila Mildorf University of Paderborn
3:30 - 4:00	<i>“Whatever you do, never change this place”: The negotiation of local and global identities through business narratives on U Street</i> Rasmus Nielsen & Cala Zubair Georgetown University	<i>Same story, different tales: The schematization of Taiwan Mandarin pear stories</i> Sandra Yeh-Hsin Liu National Taiwan University	<i>Narratives of loss in the construction of a mourner’s identity</i> Judith Kaplan-Weinger Northeastern Illinois U

4:00 – 5:00 Plenary Talk: ICC Auditorium
Culture and Mind: Their Fruitful Incommensurability
Jermone Bruner, New York University of Law

5:00 – 6:00 Roundtable roundup ICC Auditorium

Deborah Schiffrin & Anna De Fina, Georgetown University
Michael Bamberg, Clark University
Alexandra Georgakopoulou, King's College London
Rom Harre, Georgetown University & Oxford
David Herman, The Ohio State University
Barbara Johnstone, Carnegie Mellon University
Deborah Tannen, Georgetown University